



Adult Learning Within Reach

Member Lecture – 14 March 2024

Edward Gordon Craig: influential theatre visionary
Alison Warren, WEA tutor

Questions answered post-lecture

Q1 How long did Craig's the Mask magazine run for and did it continue after he died?

Craig published THE MASK from 1908 to 1921, initially monthly but moved to a quarterly publication. It didn't survive for long after he gave it up and the 87 original copies had to be rescued in secret in occupied Paris during WWII. (Craig and his then partner Daphne and daughter were all interned by the Nazis)

Q2 Did he ever work with Theatre in the Round?

No. Most of the theatres he worked with were traditional Proscenium Arch. I think he would have hated not having a backdrop to use!

Useful links and resources for further reading

A Strange Eventful History: the dramatic lives of Ellen Terry and Henry and their remarkable families – Michael Holroyd (Vintage Books, 2009)

edwardgordoncraig.co.uk

[The Edward Gordon Craig Lecture – Royal Central School of Speech and Drama](#)

[Smallhythe Place – Ellen Terry's home – The National Trust](#)

Forthcoming WEA courses by Alison Warren

[Literature: be an informed theatre audience member \(Q00013871\)](#) – 8 sessions starting 9th April 2024 (online)