



## Course details

### Course title

Art and About: Creative Writing at Tate Britain

### Course code

Q00025705

### Course date

Start: 15/07/26

End: 16/07/26

### Number of classes

2 sessions

### Timetable

Wed 15th Jul, 10:30 to 12:30

Thu 16th Jul, 10:30 to 12:30

### Tutor

Sarah Wardle

### Fee range

Funding available - £32.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated, or online in a video meeting. Some materials may be provided in our virtual learning environment.

Got it!

Online and in venue

### Venue

Tate Britain (London)

Millbank

Meeting Point  
London  
SW1P 4RG

## **Level of study**

Beginners

## **Course overview**

The first session of this course will be online and the second session will be at Tate Britain. Join a creative writing online workshop writing poems about Tate Britain artworks, then visit Tate Britain to find your artworks and for more poetic inspiration with a published poet as your guide. You will meet up with those you met online on the morning before and respond to more art with further inspired writing. Ekphrastic poetry has come to mean poetry about works of art. You could describe the scene in a painting, what happened before, what happens after it and what is going on outside the frame; or write a monologue for the sitter in a portrait, or for the painter; or make a sculpture come to life. You will meet up with likeminded people and come away from this course with several inspired poems.

## **Course description**

Writing on the Underground is a lively and imaginative three-hour creative writing course that brings London's transport network to life. Starting at Gants Hill underground station, you'll explore the space around you and use its atmosphere, movement and characters to spark fresh ideas. With support from your tutor, you'll take notes, observe details, and begin shaping these impressions into short pieces of writing.

We then travel together to Leytonstone, using the journey itself as inspiration. With your notepad or tablet in hand, you'll create stories based on the people, interactions and moments you notice along the way. This hands-on approach helps you develop stronger observational skills and unlock new creative possibilities.

The session ends back at Gants Hill, where we gather over coffee, and have the chance to share your work, receive supportive feedback, and reflect on your creative progress.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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