



Course details

Course title

Literature: Beatrix Potter

Course code

Q00022116

Course date

Start: 30/05/25

End: 30/05/25

Number of classes

1 sessions

Timetable

Fri 30th May, 18:00 to 20:00

Tutor

Kerry Van Der Schraft

Fee range

Free to £7.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Beatrix Potter was born in 1866 in London. She had a natural talent for art and a passion for animals and nature. We will look at how this woman made her way as an artist in what was considered to be a man's world at the time. The course will be delivered by power point presentation and lecture, handouts will be given where appropriate. The session is tailored to allow learners the opportunity to consolidate their learning as the course is delivered by discussion of their learning outcomes and opinions in a friendly and engaging environment and there will be fun group activities during the course to check on understanding and learning.

Course description

Beatrix Potter is very well known as an artist and illustrator as well as a writer of children's books. Recently beautifully depicted by Renee Zellweger in the film *Miss Potter* alongside Ewan Mc Gregor as Norman Warne and Emily Watson as Millie Warne Her life unfolded in the film and explains her journey as an artist, writer and illustrator. In this session for those of you who have not seen the film we of course look at her life, loves and struggles as an artist within a specific class of society during that time. We will explore her childhood and early influences at the time as well as looking at the social stigma attached to a woman of social standing working during this period. This session also gives you the opportunity to see the other side of Miss Potter's achievements. For example, her life after her successful books, her illustrations discoveries and work as a successful botanist and conservationist. We also explore elements and influences that the film does not cover. Interestingly we will look into how her illustrative and graphic genius allowed her to enable her books to be published so cheaply as she requested, with examples from pastiches done by your lecturer explaining her artistic methods and techniques.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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