



## Course details

### Course title

Art Practical: Creative Painting

### Course code

Q00021569

### Course date

Start: 28/04/25

End: 21/07/25

### Number of classes

11 sessions

### Timetable

Mon 28th Apr, 14:00 to 16:00

Mon 12th May, 14:00 to 16:00

Mon 19th May, 14:00 to 16:00

Mon 2nd Jun, 14:00 to 16:00

Mon 9th Jun, 14:00 to 16:00

Mon 16th Jun, 14:00 to 16:00

Mon 23rd Jun, 14:00 to 16:00

Mon 30th Jun, 14:00 to 16:00

Mon 7th Jul, 14:00 to 16:00

Mon 14th Jul, 14:00 to 16:00

Mon 21st Jul, 14:00 to 16:00

### Tutor

Frank Ferrie

### Fee range

Free to £92.40

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

John Pounds Centre (Portsmouth)  
23 Pounds Gate  
Queen Street  
Portsmouth  
PO1 3HN

## **Level of study**

Beginners

## **Course overview**

To introduce students to painting in acrylics and take them to a higher level and begin to develop their skills. This course is accessible to beginners but also provides an ideal stepping stone towards intermediate levels. With step-by-step instructions, demonstrations and handouts, students can build their skills with confidence. Students are supported throughout the course by a process of constructive assessment. They will develop confidence in appraising their own work, engage in frequent discussions with their tutor and encourage each other through regular reviews and group critiques of projects. You will explore a variety of painting techniques whilst developing confidence and creative expression in visual form.

## **Course description**

In this course, I teach you the foundations of working with acrylic paint and how they are the simplest and most effective way for an absolute beginner to learn how to paint successfully. They can be used in thin layers like watercolours or in thicker, more opaque applications like oil paint. They dry quickly and can be diluted and cleaned with water, making them simple to use and odourless. From light and shade to understanding composition and colour, this course reveals the secrets of painting in acrylics. Beginning with a landscape painting, the course moves on to a portrait in monochrome and one in colour. It explains, in detail, how to create a likeness, colour mixing and how to blend shades and colours. Students experiment with abstract painting and design, and finish with a still-life project. More experienced students can concentrate on their own personal projects from the beginning and are free to choose their own subjects and to progress at their own pace.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/28-april-art-practical-creative-painting>