



Course details

Course title

Creative Writing: Write, Polish, Submit!

Course code

Q00021561

Course date

Start: 23/04/25

End: 21/05/25

Number of classes

5 sessions

Timetable

Wed 23rd Apr, 10:00 to 12:00

Wed 30th Apr, 10:00 to 12:00

Wed 7th May, 10:00 to 12:00

Wed 14th May, 10:00 to 12:00

Wed 21st May, 10:00 to 12:00

Tutor

Nicola Torode

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Need guidance and inspiration to make your story zing? Feel overwhelmed with editing? Join this course for tips and examples of how to edit your work: from the macro of the bigger picture questions to make the story consistent and coherent to the micro of syntax and building tension. This is not a proofreading course. It's about weeding out info dumping, bringing alive the scene through showing rather than tell. It's about weeding out redundant words, cliches, fixing time hops and transitions and ensure there's enough forward momentum. We write in-class, share, get feedback and re-write. Samples of work with before and after edits will help us know what to focus on. To keep yourself accountable you will be encouraged to research relevant calls for submissions and commit to submitting. Also guidance on the submission process will be shared.

Course description

This course will enhance your editing skills to know what to look out for when improving your creative writing. You'll be introduced to typical elements of story to look out for at the macro level of plot coherence, placement of exposition, pacing or dropped plots. In addition, you'll be taught what to focus on at the sentence level: to rid text of unnecessary adverbs, redundancies and cliches. There is writing time in class to start a piece or work on one already written.

To inspire your editor's mind, you'll read annotated stories where an editor explains what isn't working. This course will also keep you updated of calls for submissions and give you guidance on how to prepare a long-form piece of work for submission, such as the query letter and synopsis. Learners will be encouraged to submit two versions of a short piece of writing – one original and one edited where editing choices will be explained. The course also offers feedback – verbal feedback from peers during the class and on the platform as well as written feedback from the tutor.

It is expected that learners will have written pieces they want to polish upon joining the class.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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