



Course details

Course title

Painting Colour and Light with Watercolour in St James Park London

Course code

Q00019127

Course date

Start: 13/06/25

End: 13/06/25

Number of classes

1 sessions

Timetable

Fri 13th Jun, 10:30 to 13:30

Tutor

Debra Collis

Fee range

Free to £12.60

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Meeting Place:St James Park Cafe (London
St. James's Park
London

Level of study

Beginners

Course overview

Have you always been afraid to draw and paint outside in public? This course will give you confidence to sketch outside with tips on how to draw quick sketches of moving people from location in St James Park by the lake; there will be sketching and watercolour demonstrations, combined with drawing theory, showing ways to use a variety of materials and different styles of drawing from thumb nail sketching to building up a final composition . Combine Watercolour and fine liner pen techniques to add to your art skills, tackling geese, trees, people and the lake. Bring your painting equipment along and join us.

Course description

Meeting on seats outside St James Park Café by the lake or inside if raining; sketch on location with techniques shown on how to draw people and link them into their surroundings you will also develop composition skills and using transparent layers of colour with watercolour. Ways to create rhythm to lead the eye around your drawing and painting sketches will be shown. The sketching sessions will help you capture the mood, light and atmosphere of the gardens using tonal contrast to show light and shadow on the trees, paths , water and people in watercolour and fine liner pen. We will look at ways to proportion and draw things in scale as well as where to start; ways of capturing the main shapes of the composition and building up a painting in transparent layers of colour. You will need to bring your own art materials, a small folding seat or plastic bag to put on a bench to sit on, a sketch book A4 or A3 of pastel or sugar paper for pastels, pencils HB, 2B , 5B,. Watercolour paints,small piece of was to use as a resist, 300gm papers, soft brushes, a palette and a fine liner pen.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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