



## **Course details**

### **Course title**

Film Studies: 5 Films Charting the Rise and Fall of Woodfall Films

### **Course code**

Q00021044

### **Course date**

Start: 28/04/25

End: 09/06/25

### **Number of classes**

5 sessions

### **Timetable**

Mon 28th Apr, 14:00 to 16:00

Mon 12th May, 14:00 to 16:00

Mon 19th May, 14:00 to 16:00

Mon 2nd Jun, 14:00 to 16:00

Mon 9th Jun, 14:00 to 16:00

### **Tutor**

George Cromack

### **Fee range**

Free to £29.60

### **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

A fun and accessible course exploring Woodfall Films, the small British production company best remembered for its early 1960s output (A Taste of Honey etc) - But – whilst we revisit some of these films, made at the peak of the British New Wave ('Kitchen Sink') we also consider the look sound, feel and creative intentions behind a Woodfall film, going beyond the kitchen sink and consider the company's other 'more' creative and sometimes 'off the wall' European influenced output such full colour 'romp' Tom Jones. What are the common features? What is it about a Woodfall film which appeals then and now?

## **Course description**

Often regarded as 'defining a era' - Woodfall Films, founded in the late 1950s are all too quickly dismissed as 'just' being notable for making a small number of memorable 'kitchen sink dramas' we look beyond the realism and 'angry young men' manifestos into what makes the output of this small company special. Even the company's core 'favourites' have a different distinctive, perhaps slightly minimalist feel, taking in the surrounding countryside with a distinctive use of score. Tony Richardson's own full colour romp Tom Jones in 1963 is commonly regarded as a deliberate attempt to end the clichés of the kitchen sink drama as the socio-political landscape shifted quickly. Alongside, 1964's The Knack and How to Get It, and the financial disaster of The Charge of the Light Brigade, we consider the international influences behind all these films, whilst also asking why some of Woodfall's output, though box office and critical success and failure have perhaps aged better than others. A Taste of Honey (1962), Tom Jones (1963), The Entertainer (1960), The Knack and How to Get It (1965), The Charge of the Light Brigade (1968).

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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