



## Course details

### Course title

Creative Writing

### Course code

Q00018440

### Course date

Start: 02/10/24

End: 13/11/24

### Number of classes

7 sessions

### Timetable

Wed 2nd Oct, 11:00 to 13:00

Wed 9th Oct, 11:00 to 13:00

Wed 16th Oct, 11:00 to 13:00

Wed 23rd Oct, 11:00 to 13:00

Wed 30th Oct, 11:00 to 13:00

Wed 6th Nov, 11:00 to 13:00

Wed 13th Nov, 11:00 to 13:00

### Tutor

Caroline Cleghorn

### Fee range

Free to £75.60

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Millennium House (PONTEFRACT)  
Station Lane  
Featherstone  
PONTEFRACT  
WF7 5BA

## **Level of study**

Beginners

## **Course overview**

Kickstart your creative side with a 6-week writing course. Explore how other writers achieve their effect, improve your own writing by listening to and acting on feedback, learn how to offer sensitive and constructive comment to others. By the end of this course you should have generated 6 new pieces of work and have a good idea of how to improve and polish your work. Beginners and more experienced writers are welcome. The tutor is Liz McPherson. Liz's work is published by Dreamcatcher, Prole, High Window, The Lake, LTU Wordspace, Yaffle and others. Her pamphlet, Unexpected Items is due to be published this year by Yaffle. She is a regular performer on the local open mic circuit, headlining recently at Gobby in the Lobby (Wakefield). She has been a tutor with the WEA for 14 years.

## **Course description**

Using a variety of starting points, including published work, we'll generate ideas, discussion and analysis and create an environment where you are inspired to create new work each week. The tutor offers sensitive feedback on each piece and you will get the opportunity to share work, but only if you wish, with fellow students. You are expected to produce a new piece of work each week and to edit your pieces following feedback. This is a course, not just a read-around group, so there are learning objectives to achieve and you are expected to reflect on each piece of writing you produce.

You will work hard but you will reap the rewards. The emphasis is on creativity and enthusiasm, not on spelling or grammar so, don't worry if you feel that might not be your strong point – there are no red teacher's pens here!

You can use pen and paper, laptop, tablet, desktop to produce your work – whatever method or combination of methods works best for you. Workshop materials will be available on Canvas, the WEA VLE, and you will be encouraged to upload your writing to Canvas so access to the internet is needed. A smartphone can be used.

Sessions tend to follow the same pattern with feedback and sharing of the previous week's work followed by a workshop to produce new work. You will then go away and develop your work to bring back the following week to share with the group. Sharing time may be limited due to group size but the tutor will make notes on your work if you bring a copy.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/creative-writing/2-october-creative-writing>