



Course details

Course title

Art Practical: Painting incorporating techniques in Drawing

Course code

Q00017640

Course date

Start: 26/09/24

End: 21/11/24

Number of classes

8 sessions

Timetable

Thu 26th Sep, 10:30 to 12:30

Thu 3rd Oct, 10:30 to 12:30

Thu 10th Oct, 10:30 to 12:30

Thu 17th Oct, 10:30 to 12:30

Thu 24th Oct, 10:30 to 12:30

Thu 7th Nov, 10:30 to 12:30

Thu 14th Nov, 10:30 to 12:30

Thu 21st Nov, 10:30 to 12:30

Tutor

Emanuela-Alina Baloiu

Fee range

Free to £80.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

The Dugdale Arts Centre
39 London Road
Enfield
EN2 6DS

Level of study

Beginners

Course overview

This course will present an overview of painting and drawing in connection with inspiring examples in art history. It will help you learn classical techniques, and contemporary artists (such as David Hockney, Gerhard Richter or Anselm Kiefer). If you would like to have a fresh view of painting and drawing and learn how to achieve expressivity by carefully combining techniques, this course will offer you an overview and will inspire personal artworks of great subtlety and sensitivity. A variety of media will be explored, from acrylics to watercolour or pastels and more. You will need to bring your own art materials.

Course description

The course will go through an in-depth presentation of various painting and drawing techniques, using a variety of media, such as acrylics, watercolour, pastels and more, by connecting each to different artworks that clearly illustrate them, showing the stages of their creation. The connection between drawing, as a way of structuring the artwork, and colour, will be examined. Students will learn to read different artworks by examining the various steps and techniques that were involved in creating them- this will offer them an enriched appreciation of the paintings. They will also have an overview of the artists' works, with an in-depth discussion of the artistic intention and personal philosophy, as expressed in the visual forms they created. The course aims to empower students to discover a personal painting style. It will especially focus on understanding principles of composition in relation to different techniques chosen, teaching ways of appreciating colour harmony and ways of allowing the drawing to become a part of the artwork. The course explores and tries to create connections between masterworks in various styles from art history and examples in contemporary art, helping students have a clearer understanding of their personal visual language in this cultural and artistic context.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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