



Course details

Course title

Creative Writing: How to Write Contemporary Poems

Course code

Q00017466

Course date

Start: 21/09/24

End: 19/10/24

Number of classes

5 sessions

Timetable

Sat 21st Sep, 10:00 to 12:00

Sat 28th Sep, 10:00 to 12:00

Sat 5th Oct, 10:00 to 12:00

Sat 12th Oct, 10:00 to 12:00

Sat 19th Oct, 10:00 to 12:00

Tutor

Stephen Smith

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

On this course we will explore: ? How the ghosts of metre and rhyme may exist in free verse, and how to achieve this ? How rhythm is generated within free verse through sonic devices. ? How rhythms of conversational speech are related to the rhythm of free verse, and how this produces a form of elevated speech. ? Rhyme and Rhythm in traditional poetry. The course will explore one technique each week and concentrate on workshopping this via the development of a subject during each session. These sessions will be built from structured inspiration tasks, discussion and experimentation with ideas and languages.

Course description

Poetry is a craft and therefore an understanding of the technical aspects of writing is important. To this end, we will explore and discover how to generate music within poetic language, how to innovate imagery and metaphor, and how to formulate patterns of lines, stanzas, stresses, rhymes and half-rhymes. In doing so, we will sample a range of contemporary poetry in English, and discuss what one can learn as a writer from older and contemporary poets. Each workshop will be conducted in a mutually supportive atmosphere, in which students will be confident to express their thoughts, imaginations and emotions. Each workshop will allow experimentation with language and ideas, and will build towards the creation of the first draft of a poem. By the conclusion of the course, three or more poems will have been completed. Advice will be given regarding how to edit one's work, how to read one's poems and perform them, and how to prepare those poems for submission to magazines or small presses. Come and enjoy writing in a supportive atmosphere. and will enable students to develop writing within each session, along with honing their critical skills as an editor of their poems.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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