



Course details

Course title

Textiles & Fashion: Visible Mending with Sashiko and Boro Mending

Course code

Q00018288

Course date

Start: 10/09/24

End: 26/11/24

Number of classes

11 sessions

Timetable

Tue 10th Sep, 9:00 to 11:00

Tue 17th Sep, 9:00 to 11:00

Tue 24th Sep, 9:00 to 11:00

Tue 1st Oct, 9:00 to 11:00

Tue 8th Oct, 9:00 to 11:00

Tue 15th Oct, 9:00 to 11:00

Tue 22nd Oct, 9:00 to 11:00

Tue 5th Nov, 9:00 to 11:00

Tue 12th Nov, 9:00 to 11:00

Tue 19th Nov, 9:00 to 11:00

Tue 26th Nov, 9:00 to 11:00

Tutor

Rebecca Spear

Fee range

Free to £92.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course will teach you plenty of skills on how to mend your clothes beautifully and originally. We will look at the historical art of Sashiko patterns and the Boro mending technique that was used in Japan in the Edo period and also plenty of other Visible mending techniques. There will be plenty of beautiful patterns to choose from and to learn about and to sew yourselves. A grasp of basic hand sewing is needed. We will expand our knowledge on the resources needed throughout the course and learn about the history of this technique. Later on we will also look at other various visible mending techniques and how and why these are used.

Course description

This course will teach you plenty of skills on how to mend your clothes beautifully and originally. We will look at the historical art of Sashiko patterns and the Boro mending technique that was used in Japan in the Edo period and also plenty of other Visible mending techniques. There will be plenty of beautiful patterns to choose from and to learn about and to sew yourselves. A grasp of basic hand sewing is needed. We will expand our knowledge on the resources needed throughout the course and learn about the history of this technique. Later on we will also look at other various visible mending techniques and how and why these are used.

Considering how, where and who made our clothes is becoming increasingly important. Plenty of tips on how to research this will be given during the course and there will be plenty of class discussion on this topic each week. By extending the lives of our clothes we will be fighting against fast fashion and the huge impact this has had on the planet and the people who make our clothes. Bringing this awareness to our creativity will make the sewing and crafting we do so much more rewarding.

On completion of this course, you can progress to other craft courses at a higher level. You can also apply for courses to improve your digital skills and improve your maths confidence.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/arts-crafts/textiles-sewing/10-september-textiles-fashion-visible-mending-sashiko-and-boro>