



Course details

Course title

Film & Media: 5 Flights of Fantasy

Course code

Q00018213

Course date

Start: 24/09/24

End: 22/10/24

Number of classes

5 sessions

Timetable

Tue 24th Sep, 14:00 to 16:00

Tue 1st Oct, 14:00 to 16:00

Tue 8th Oct, 14:00 to 16:00

Tue 15th Oct, 14:00 to 16:00

Tue 22nd Oct, 14:00 to 16:00

Tutor

George Cromack

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Are too many too quick to dismiss the fantasy genre as pure entertainment and/or escapist spectacle? Are there varying degrees of fantasy on screen, rendering the term fantasy film as something rather too broad? We examine a selection of five films, all using elements of fantasy to tell their stories. In *Orlando*, adapted from literature, elements of fantasy are used to highlight inequalities within society. *Young Einstein*, a film derided by critics in the U.S, makes use of alternative history and elements of surrealism to both entertain and arguably present some deeper comments regarding humanity and innovation, does its fantastical approach help or hinder? *Labyrinth* offers a unique screen vision by immersing the viewer in a vivid fantasy world earning itself cult status to this day but is it for children, adults or both? *Spirited Away* makes use of animation to comment on the modern world, here, the fantasy element is fundamental to its approach. More recent films such as *Barbie* prove fantasy can be big at the box office, using a variety of different approaches to both entertain and relevant social comment. Are all these fantasy films as much if not far more than meet the eye? Are there any reoccurring themes approaches? And is fantasy an ideal medium for the screen? *Orlando* (1992), *Young Einstein* (1988), *Labyrinth* (1986), *Barbie* (2023), *Spirited Away* (2001).

Course description

A friendly and accessible exploration of five films under the heading of 'flights of fantasy'. This selection of cinema examines the varied use of 'fantasy' on screen from more realistic and escapist entertainment to outlandish tall tales and elements of the magical or 'otherworldly' (magical realism) as a means as of expressing creative ideas, commenting upon reality and/or questioning a variety of social and/or psychological reflections on life in general. Are all of these fantasy films style over substance, are we too quick to dismiss this varied genre for more realistic offerings? We examine the creative intentions, consider any reoccurring themes and ponder the appeal for audience and critics alike.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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