



## Course details

### Course title

Photography: Introduction to Still Life Photography

### Course code

Q00017809

### Course date

Start: 02/05/25

End: 06/06/25

### Number of classes

6 sessions

### Timetable

Fri 2nd May, 11:00 to 16:00

Fri 9th May, 11:00 to 16:00

Fri 16th May, 11:00 to 16:00

Fri 23rd May, 11:00 to 16:00

Fri 30th May, 11:00 to 16:00

Fri 6th Jun, 11:00 to 16:00

### Tutor

Katie Dexter

### Fee range

Free to £105.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

NST Hub (North Somerset Training Communi  
31 Alexandra Parade  
Weston-super-Mare  
BS23 1QZ

## **Level of study**

Beginners

## **Course overview**

Still life is a unique genre of photography, which depicts inanimate objects or subject matters devoid of people. On this course you will learn how to look closely and consider ways of making the 'ordinary' appear interesting and extraordinary! You will experiment with composition, lighting and set-up, whilst considering how objects, possessions and natural forms symbolise some kind of story. You will learn how to read and discuss images with others, reflecting on your own images, when considering visual communication.

## **Course description**

On this fascinating and inspiring course, you will learn how to look closely and consider ways of making the 'ordinary' appear interesting and extraordinary! You will experiment with composition, lighting and set-up, whilst considering how objects, possessions and natural forms symbolise some kind of story. You will learn how to read and discuss images with others, reflecting on your own images, when considering visual communication. As the course progresses, you will be introduced to the different styles and approaches used by professional photographers when taking Still life photographs. You will have the opportunity to learn about inspiration and how to experiment with different subject matter within this exciting and thought-provoking genre, including Vanitas, Nature and Social documentary. By the end of the course, you will be able to describe and explain compositions based on your own personal interests and discuss and evaluate progress and successes in your photographic work. You will learn how to organise your work and save on a computer and will also create a PowerPoint presentation of your photography.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/photography/2-may-photography-introduction-still-life-photography>