

Course details

Course title

Literature: Nature Writers (Prose and Poetry)

Course code

Q00017998

Course date

Start: 21/09/24

End: 21/09/24

Number of classes

1 sessions

Timetable

Sat 21st Sep, 10:30 to 16:30

Branch

Norwich Branch

Tutor

James Clarke

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Norwich Millennium Library (Norwich)

Millennium Library

The Forum, Millennium Plain

Norwich

NR2 1AW

Level of study

Beginners

Course overview

Interested in Nature writers who have worked with prose and poetry? This day school will explore the works of John Clare, Emily Bronte, and Gretel Ehrlich, with a glance at other relevant authors. Resources will be available on for pre- and post-course reading. The day will include presentations and group discussions on each writer's work, moving between specific writings and the broader cultural context. This will help us understand how fiction connects to the 'real' world.

Course description

Delve into the world of Nature writers in this day school focused on prose and poetry. This course offers a unique opportunity to explore the works of John Clare, Emily Bronte, and Gretel Ehrlich, among other significant authors.

In preparation for the day school, a selection of resources will be made available in advance of the session. These readings will provide a foundation for reflection and discussion, enhancing your learning experience both before and after the event. The course will feature a blend of tutor presentations and group discussions, allowing participants to engage deeply with the subject matter and examine examples of each writer's work.

Throughout the day, we will navigate between detailed analyses of the specific writings and the broader cultural contexts in which they were produced. This approach will enable us to explore the intricate connections between fiction and the 'real' world, providing a richer understanding of how these Nature writers articulate their relationship with the environment through literary forms.

Join us for a day of immersive learning and thoughtful dialogue, designed to expand your appreciation of Nature writing and its significance in literature and beyond. This course is ideal for anyone interested in deepening their knowledge of literary expression and its ties to the natural world.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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