



## Course details

### Course title

Art Practical: Drawing and Painting and Going Big - Expressing Your Artistic Interests

### Course code

Q00016843

### Course date

Start: 23/04/25

End: 02/07/25

### Number of classes

10 sessions

### Timetable

Wed 23rd Apr, 14:00 to 16:30

Wed 30th Apr, 14:00 to 16:30

Wed 7th May, 14:00 to 16:30

Wed 14th May, 14:00 to 16:30

Wed 21st May, 14:00 to 16:30

Wed 4th Jun, 14:00 to 16:30

Wed 11th Jun, 14:00 to 16:30

Wed 18th Jun, 14:00 to 16:30

Wed 25th Jun, 14:00 to 16:30

Wed 2nd Jul, 14:00 to 16:30

### Tutor

Sarah John

### Fee range

Free to £105.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Exeter Phoenix (Exeter)

Bradninch Place

Gandy Street

Exeter

EX4 3LS

## **Level of study**

Beginners

## **Course overview**

During this friendly and creative course you will continue to generate your own personal visual language by using your sketchbooks and your collage work on paper as a starting point for larger work. This course will encourage you to become more experimental with colour. We will make a colour wheel, paint swatches and look at different artists using a variety of colour palettes. The many techniques, materials, themes, concepts and artists that influence your artwork will be crystallised in your more finished pieces to be completed by the end of the term.

## **Course description**

During this course you will be encouraged to explore your creative interests and art practices by scaling up your new artistic experiments in larger formats. The focus will also be on the use of colour in your work. You will make a colour wheel and learn about colour theory and how to use the language of colour. Primary, secondary and complementary colours will be mixed with black and white to give tints, tones and shades of different hues to make swatches. You will also look at the work of different artists to consider temperature in artwork, how warm and cool colours can evoke moods and feelings and how warm and cool colours can create depth instead of using perspective.

As the term progresses you will use the language of art to evaluate your artwork, so that you are more fully able to talk about your artistic inspirations and ideas. You will visit RAMM museum and Exeter Phoenix Galleries to view contemporary and classical art to broaden your creative outlook. The Studio Practice Drawing Painting and Going Big! class will take place in a light and airy studio that is a welcoming and safe space to all learners, where support and connection with others is central to producing an atmosphere of calm creativity.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/23-april-art-practical-drawing-and-painting-and-going-big-expressing-you>