

Course details

Course title

Literature: 20th Century British Women's Short Stories

Course code

Q00017460

Course date

Start: 20/09/24

End: 29/11/24

Number of classes

11 sessions

Timetable

Fri 20th Sep, 10:00 to 12:00

Fri 27th Sep, 10:00 to 12:00

Fri 4th Oct, 10:00 to 12:00

Fri 11th Oct, 10:00 to 12:00

Fri 18th Oct, 10:00 to 12:00

Fri 25th Oct, 10:00 to 12:00

Fri 1st Nov, 10:00 to 12:00

Fri 8th Nov, 10:00 to 12:00

Fri 15th Nov, 10:00 to 12:00

Fri 22nd Nov, 10:00 to 12:00

Fri 29th Nov, 10:00 to 12:00

Tutor

Stephen Smith

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course will range from the beginning of the twentieth century until its end, and explore the wealth of short stories written during this period by women. We will encounter the usual suspects such as Katherine Mansfield, Virginia Woolf, Elizabeth Bowen and Doris Lessing, but the course will also assess the stories of less well-known writers, many of whom are worthy of much deeper study. These writers will emerge from Wales, Scotland and Northern Ireland. As all our texts are by women, we will discover the importance of these voices, often disappeared in a patriarchal society, and recognise how vital these women's voices were and are.

Course description

Spanning the twentieth century as it does this course will

witness women's voices interacting with the history of

political change, both domestically and internationally.

Therefore, we will be able to trace themes such as

enfranchisement and cultural emancipation in our texts.

Set against a backdrop of political and cultural change, our

texts will discuss women's rights, gender and sexuality, and

the woman's right to imaginative emancipation also.

Interacting with the political and socio-cultural aspect of the

course, we will also discuss how our writers are affected by and interact with literary/political movements such as feminism, nationalism, modernism and postmodernism, all of which have allowed women's distinctive voices to emerge. To support consideration of these issues, we will allude to aspects of the general culture in Britain during the century such as class and consumerism, and our stories will form a commentary on the shifting perception of women of themselves.

Along with these aspects of the course, we will also observe how women's voice have helped to reshape the technical and structural possibilities of the short story form, as the short story form has experimented with new modes of relating narrative.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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