

## **Course details**

### **Course title**

Art Appreciation: Artist Movements from the early 20th Century

### **Course code**

Q00017291

### **Course date**

Start: 17/10/24

End: 14/11/24

### **Number of classes**

5 sessions

### **Timetable**

Thu 17th Oct, 14:45 to 16:45

Thu 24th Oct, 14:45 to 16:45

Thu 31st Oct, 14:45 to 16:45

Thu 7th Nov, 14:45 to 16:45

Thu 14th Nov, 14:45 to 16:45

### **Branch**

Enfield and Southgate Branch

### **Tutor**

Ruth Mulandi

## **Fee range**

Free to £37.00

## **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

From the Blue Rider to the Bridge to Dada, the emergence of modernism in the early 20th century saw a flourishing of artist groups who challenged what art is and how it should be made and seen. In this course, we'll look at some of the key collectives, leading artists who were part of them and their artistic innovations, including among others Wassily Kandinsky, Paul Klee, Ernst Kirchner, Kurt Schwitters and Marcel Duchamps.

## **Course description**

Over 5 weeks, we'll explore these artist groups and their roots in artist colonies, communities, associations and schools like the Vienna and other secessions, the Vienna Werkstätten, the Bauhaus, and the Worpswede Colony, all central to the development of post-impressionism, expressionism, surrealism, art nouveau and art deco. We'll find out how these groups developed new ideas about the multi-disciplinary nature of art, its production and its consumption and new forms, genres

and techniques, taking the visual arts into the 20th century. We'll look at the groups' histories and activities as well as key works by key members/artists. This course is open to those new to art history as well as those who already have some experience. During our sessions, we will look at examples of paintings and other art works. Background on the historic, social and cultural context, on the works, artists and artistic styles/schools will be provided as will resources on further viewing and reading for each session.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/17-october-art-appreciation-artist-movements-early-20th>