

## Course details

### Course title

Literature: Selected plays by Brian Friel

### Course code

Q00017604

### Course date

Start: 17/09/24

End: 26/11/24

### Number of classes

10 sessions

### Timetable

Tue 17th Sep, 10:00 to 12:00

Tue 24th Sep, 10:00 to 12:00

Tue 1st Oct, 10:00 to 12:00

Tue 8th Oct, 10:00 to 12:00

Tue 15th Oct, 10:00 to 12:00

Tue 22nd Oct, 10:00 to 12:00

Tue 5th Nov, 10:00 to 12:00

Tue 12th Nov, 10:00 to 12:00

Tue 19th Nov, 10:00 to 12:00

Tue 26th Nov, 10:00 to 12:00

### Branch

Walthamstow Branch

## **Tutor**

Thomas Crowe

## **Fee range**

Free to £100.00

## **How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

The Greenleaf Centre (Walthamstow)

67-69 Greenleaf Road

Walthamstow

E17 6QP

## **Level of study**

Beginners

## **Course overview**

Plays of Brian Friel will be studied, read and workshopped. The group will discuss his stage devices and how his plays might be produced. We shall look at aspects of how he creates characters and tells epic stories on stage that resonate with current modern theatre audiences. His plays use intriguing theatrical metaphors and poetic structures to reflect on the ways in which Ireland has evolved, resisted and grown over its history. Friel's writing produces powerful imagery on-stage that take audiences into the heart of the issues he explores. Over ten weeks, two to three plays will be discussed and workshopped to appreciate the various theatrical devices that Friel often uses.

## **Course description**

Brian Friel has written many ground-breaking and popular plays, such as 'Translations' and 'Dancing at Lughnasa'.

Through class readings and also workshops where scenes from his plays will be staged, we shall consider what devices he uses. Recurrent themes in his works shall be identified. In particular, we shall explore how Friel creates characterisation and uses this to explore his various themes. The structure and storytelling of each piece will be considered. In addition, it will be shown how Friel always has a concern for poetry and imagery in his dialogue. His plays use intriguing theatrical metaphors and poetic structures to reflect on the ways in which Ireland has evolved, resisted and grown over its history. Friel's writing produces powerful imagery on-stage that take audiences into the heart of the issues he explores.

Friel is a unique and recent voice in modern contemporary theatre. Through looking at his plays we can also mention other theatre practitioners who have worked alongside him in rehearsals and production.

This class would be of interest to those who enjoy theatre and finding out more about it. The class has a warm and friendly group atmosphere. No experience is necessary just an interest in reading plays aloud and discussing concepts related to theatre and the stage.

Over 10 weeks 2 or 3 plays will be considered during the course

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need

alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/literature/17-september-literature-selected-plays-brian-friel>