

Course details

Course title

Art and Music Studies: Anniversaries Exhibitions and Events Autumn 2024

Course code

Q00017514

Course date

Start: 17/09/24

End: 26/11/24

Number of classes

10 sessions

Timetable

Tue 17th Sep, 10:00 to 12:00

Tue 24th Sep, 10:00 to 12:00

Tue 1st Oct, 10:00 to 12:00

Tue 8th Oct, 10:00 to 12:00

Tue 15th Oct, 10:00 to 12:00

Tue 22nd Oct, 10:00 to 12:00

Tue 5th Nov, 10:00 to 12:00

Tue 12th Nov, 10:00 to 12:00

Tue 19th Nov, 10:00 to 12:00

Tue 26th Nov, 10:00 to 12:00

Branch

Hornchurch and Upminster Branch

Tutor

Andrew Rothwell

Fee range

Free to £100.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Fairkytes Art Centre (Hornchurch)
51 Billet Lane
Hornchurch
RM11 1AX

Level of study

Beginners

Course overview

The course aims to encourage learners to attend art exhibitions and/or musical events with a greater background knowledge in order to enhance appreciation. If actual attendance is not possible, to undertake independent research and hence, enjoy a more active and cultural lifestyle. The class also offers an opportunity for learners to interact socially with like-minded people in intellectual pursuits. It also encourages learners to acquire critical and analytical skills through debate and discussion. The course covers all styles and periods from the Renaissance to the present day. It is multi media to accommodate diverse learning styles and preferences. It is suitable for beginners and connoisseurs alike.

Course description

The main emphasis on the course concerns local events and significant anniversaries of composers and/ or artists. 2024 is a particularly good year for Anniversaries of composers and this course will concentrate on visual responses to these composers. We will also be focussing on current London Exhibitions and musical responses to them, such as Expressionism (Tate Modern) Now You See Us (Tate Britain) Van Gogh (National Gallery) etc. We will also examine the 100th Anniversary of the Surrealist Manifesto. We will celebrate the music of Anton Bruckner born September 1824 and Arnold Schoenberg, also born September 1874. Bruckner continued in the Beethovenian symphonic tradition, albeit inspired by Wagner, whilst Schoenberg is arguably the most

controversial of all composers, inventing an entirely new musical language. His output corresponds to the Tate Modern Expressionist Exhibition mentioned above. Other significant anniversaries will be Gustav Holst in September and Charles Ives in October. November will see the anniversaries of three major composers, starting with Gabriel Faure. We will also celebrate the life and work of Guillaume Dufay, and finishing with Puccini. The course content may well alter slightly, dependent on any exhibitions events, or obituaries being announced in the meantime, as yet unknown.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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