

## Course details

### Course title

Art Practical: Abstracting Spring Landscapes

### Course code

Q00013205

### Course date

Start: 05/03/25

End: 09/04/25

### Number of classes

6 sessions

### Timetable

Wed 5th Mar, 15:00 to 16:30

Wed 12th Mar, 15:00 to 16:30

Wed 19th Mar, 15:00 to 16:30

Wed 26th Mar, 15:00 to 16:30

Wed 2nd Apr, 15:00 to 16:30

Wed 9th Apr, 15:00 to 16:30

### Tutor

Abi Kremer

### Fee range

Free to £33.30

## **How you'll learn**

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Intermediate

## **Course overview**

Learning about Abstract Landscape Art is a fascinating and rewarding topic; it tracks an evolving story looking at different ages, from 19th Century innovators such as JMW Turner, through to Impressionism, Cubism, Futurism and Modernism in general, right up to the 21st Century. This course will also introduce you to some lesser known female artists who have been formerly neglected by the art establishment. Inspired by these examples, shown at the beginning of each lesson in an interactive visual presentation, we will develop skills in a range of drawing and painting media, including drawing inks, chalk and oil pastels, watercolour, acrylic, collage and mixed media. This course is for complete beginners and those looking to improve their skills and develop their own style.

## **Course description**

The tutor (a professional exhibiting abstract artist) will show a filmed demo to give you an example of how to achieve this (and sometimes what not to do!) The group will then be directed to carry out the task, having been placed in a 'breakout room' in which a smaller selection of students congregate in order to be given appropriate advice and direction from the tutor. You get to see how the others are doing, which can be fascinating - everyone will have a different approach - the emphasis will be on

adventurous experimentation. We will learn how to make abstract landscape art inspired by the world around you (and weather!), that is unique and experimental, using chalk pastels, watercolour, acrylics, mixed media and collage. Artists studied will include JMW Turner, Monet, Kandinsky, Klee, Matisse, Mondrian, Hilma af Klint, Georgia O'Keeffe, Lee Krasner and countless contemporary artists. Have fun and make art in a friendly like-minded group, inspired by this wonderful time of year.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/5-march-art-practical-abstracting-spring-landscapes>