

## Course details

### Course title

Art Practical: Women and their Bodies: Drawing at the British Museum

### Course code

Q00015426

### Course date

Start: 04/06/24

End: 11/06/24

### Number of classes

2 sessions

### Timetable

Tue 4th Jun, 10:30 to 12:30

Tue 11th Jun, 10:30 to 12:30

### Tutor

Debra Collis

### Fee range

Free to £20.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

### Venue

Meeting Place:British Museum (London)  
Great Russell Street  
London  
WC1B 3DG

## **Level of study**

Beginners

## **Course overview**

Part of the WEA Art and About Festival 2024. This course will provide opportunities to make drawing studies of female sculptural forms from a variety of ancient cultures in the British Museum. This includes comparisons with examples from Greek, Roman and Aztec cultures found on pots, temple columns, busts and smaller figurines. These drawing activities hope to provide a deeper insight into their visual differences as well as symbolic details. This will then enable us to reflect on and discuss what we can uncover about women's lives and their roles in those societies. Meeting Point is the Lion in the main Atrium at the British Museum

## **Course description**

In this course, we will spend time closely observing and finding creative ways to depict the shapes of female themed forms at the British Museum from different ancient cultures and continents. We will look at Greek pots, caryatids, busts, fertility figurines to columns, Asian temple dancers and various goddesses capturing the texture of carved wood, marble, ivory, terracotta or painted surfaces on which they appear.

You will be guided on different techniques to capture the forms in both line and tone drawings, studies or sketches of 20 minutes or so. We will be studying elements or details; clothed or nude form, in movement or static and symbolic, and differing styles of representation of the female form. It is recommended to bring a couple of A4 and A5 sketchbooks, as well as dry materials including pencils (graphite and coloured), pens and pastel pencils.

Through these focused studies we will become more aware of the many ways the female form and feminine inspired theme has evolved through time and in different cultures. This will enable us to discuss at the end of each session the differences and similarities, evolution of style and representation from around the world, and explore the possible purposes of such objects.

Meeting point is the Lion in the Main Atrium at the British Museum.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/arts-crafts/arts/4-june-art-practical-women-and-their-bodies-drawing-british-museum>*