

Course details

Course title

Art Appreciation: Indigenous Artwork- Sami, Aboriginal, Native American and more

Course code

Q00015407

Course date

Start: 21/06/24

End: 19/07/24

Number of classes

5 sessions

Timetable

Fri 21st Jun, 10:00 to 12:00

Fri 28th Jun, 10:00 to 12:00

Fri 5th Jul, 10:00 to 12:00

Fri 12th Jul, 10:00 to 12:00

Fri 19th Jul, 10:00 to 12:00

Tutor

Caroline Levisse

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

In this course, we will focus on artworks that are rarely studied in themselves: the art objects and artworks created by indigenous peoples. Come and learn about the artistic traditions of Native American peoples, of the Sami, of Aboriginal Australians, and more. You will discover cultures that are under-represented within the art world. We will discuss the styles, and types of art and craft that are favoured by specific groups, as well as the narratives that are expressed in these artefacts. A focus on contemporary indigenous artists will allow us to discuss matters of exclusion, assimilation, and rights.

Course description

Indigenous people are the earliest known inhabitants of an area, and their descendants. According to Amnesty International, there are more than 5,000 indigenous peoples in the world today, representing just under 6% of the world's population. In the introduction, you will learn about the concept of "indigenous people" and its history and will discover a lot of groups, throughout the globe. Their strong link to their territory and the natural environment will become clear, as well as the way they have maintained ancestral traditions, including arts and craft. In the subsequent sessions, we will focus on the art and culture of a few of these indigenous peoples. Among others, we will study the artistic traditions of the Inuit in today's Canada, the Navajo in the U.S., the Sami in Scandinavia, the Dayak in Borneo, and the Aboriginal Australians. The objects studied will sometimes be paintings and sculptures, but we will also study pottery, textile, jewellery, and masks. Many of these art objects were created with a functional or religious purpose in mind. As we study these works, we will encounter many instances of hybridisations, where the ancestral forms, techniques and materials fuse with those of the newcomers' culture. As we study cultures and art objects that are usually under-represented in art museums, we will discuss issues of marginalisation, discrimination, and assimilation, as well as a relatively recent movement of defence of indigenous rights.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our

education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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