

## Course details

### Course title

History: The Paintings of Raphael

### Course code

Q00015324

### Course date

Start: 28/05/24

End: 18/06/24

### Number of classes

4 sessions

### Timetable

Tue 28th May, 14:00 to 16:00

Tue 4th Jun, 14:00 to 16:00

Tue 11th Jun, 14:00 to 16:00

Tue 18th Jun, 14:00 to 16:00

### Tutor

Peter Finch-Sieg

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

The course will evaluate the major painting works of Raphael, and consider them in relation to other instances of Italian High Renaissance art. As far as possible, we will place the works back into their original contexts. We will evaluate Raphael's distinctive contributions to the art of Central Italy (especially in relation to his rivalries with other leading artistic figures, such as Michelangelo), and will analyse a number of key works in detail, paying particular attention to issues of patronage, of original purpose and Raphael's careful construction of an individual style. The course will be discussion-based, so that together as a group, we will test out and consider a variety of ways of interpreting how the paintings would have worked, and what they would have meant for viewers, in the contexts of their own time.

## **Course description**

This course will focus on the paintings of Raphael, his network of friendships and rivalries, and his crucial role in developing and contesting a 'high' Renaissance style. We will analyse a number of key works in detail, placing them back into their social and art-historical context, in order to gain a clearer sense of Raphael's distinctive place in Italian Renaissance art. One particular focus will be on his rivalry with Michelangelo, but we will also consider larger issues of patronage, purpose, and the increasing emphasis on the creation of an individual style as part of the emerging notion of the painted image as a work of 'art'. We will look at both religious and secular commissions, across a range of media (including drawings, and paintings done on panel and in fresco), with a particular focus on the major paintings done in Rome. The course will be discussion-based, so that individual responses will feed into and balance out the ongoing evaluations of the group as a whole: in this way, we will continuously test out and consider a variety of ways of interpreting how the paintings might have worked, and what they would have meant for viewers, especially in the contexts of their own time.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government

funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/humanities-science/history/28-may-history-paintings-raphael>*