

Course details

Course title

Creative Writing: Writing Your First Novel: Getting Your Work Published

Course code

Q00015275

Course date

Start: 11/07/24

End: 01/08/24

Number of classes

3 sessions

Timetable

Thu 11th Jul, 18:00 to 20:00

Thu 18th Jul, 18:00 to 20:00

Thu 25th Jul, 18:00 to 20:00

Tutor

Craig Rickard

Fee range

Free to £29.60

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

This course is a follow on to the previous 'Writing Your First Novel' courses but is also suitable for newly enrolling students with experience writing fiction and a manuscript that they wish to submit to agents and publishers. 'Writing your first Novel: Getting Published' is all about the various elements that writers need to be aware of when considering their writing work for submission in today's market. The course is designed to allow student's work to stand out in the competitive publishing market by ensuring that industry standards are met and maximise their opportunity of being noticed by a literary agent or publisher.

Course description

Have you finally managed to get your novel down on paper, or are you getting close to finishing, but you don't know what to do next? This is your chance to delve into the potential of getting your work up to an industry standard and understand the best practice for approaching agents and publishers. This course is open to all students, but especially those with a manuscript that they wish to begin to prep for submission in the near future. The course will examine elements such as Drafting and Editing, Synopsis Writing, Approaching Agents or Publishers, as well as consider elements such as 'industry standard' when it comes to the preparation and submission of completed manuscripts. There will also be discussion of what to avoid in the publishing market and ensuring that both your writing and wallet are protected from less reputable individuals and organisations.

This course is a follow-up to all the previous 'Writing Your First Novel' courses but would be suitable for newly enrolling students with a manuscript that is either completed or close to finished. Previous enrollers on 'Writing Your First Novel: Getting Published' are welcome to join, but the content will not be new to them. All you need is a pen and paper, or word document.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government

funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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