

## Course details

### Course title

Art Practical: Ways into Watercolour - Experiments with Collage and Texture

### Course code

Q00015259

### Course date

Start: 13/05/24

End: 22/07/24

### Number of classes

10 sessions

### Timetable

Mon 13th May, 14:00 to 16:00

Mon 20th May, 14:00 to 16:00

Mon 3rd Jun, 14:00 to 16:00

Mon 10th Jun, 14:00 to 16:00

Mon 17th Jun, 14:00 to 16:00

Mon 24th Jun, 14:00 to 16:00

Mon 1st Jul, 14:00 to 16:00

Mon 8th Jul, 14:00 to 16:00

Mon 15th Jul, 14:00 to 16:00

Mon 22nd Jul, 14:00 to 17:00

### Tutor

Debra Collis

### Fee range

Free to £88.20

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Millman Street Resource Centre (London)  
50 Millman Street  
London  
WC1N 3EW

## **Qualification name & awarding organisation**

Art Practical: Ways into Watercolour - Experiments with Collage and Texture ()

## **Level of study**

Beginners

## **Course overview**

This course will help you develop a more experimental approach to working with watercolour; specifically, how to create different textures and explore personal ways in making images. It will follow on from previous courses but can be enjoyed as a single course for both beginners and those with more experience. We will be adding things like pigment placers, playing with additives, building interesting shapes using collage, and ways of mixing wax media with watercolour to create imaginative and spontaneous imagery. Although subject matter will be provided, you will be encouraged to use a range of resources (digital, from magazines, from your own sketches) as motifs and ideas for the artwork.

## **Course description**

This course will cover a variety of experimental approaches to working with watercolour to allow you to work in a more spontaneous and free way and help you avoid the literal.

It is suitable for beginners who want to have their first exposure to the fun elements of using watercolour as well as those with more experience who are looking for challenging ways to free up their marks and image making.

Some of the experimental approaches include using collage created from watercolour, making various pigment placers (e.g. clingwrap, tissue paper, polystyrene) and combining wax /salt or

alcohol with watercolour processes and using spray bottles.

Whilst experimenting with the different textures made, we will look at different ways to interpret the subject and how to develop ideas, tell a story, or create something more decorative. Subjects can include natural forms, land, and seascapes as well as imagined spaces, abstract or personal themes.

Basic watercolour sets (12 pans) and hot/cold pressed paper A4 pads are provided. However, it is recommended you purchase and gather some of your own materials so you have more mastery and can personalise the experimental processes. Materials list will be given at the first session to help you with this.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/13-may-art-practical-ways-watercolour-experiments-collage-and-texture>