

## Course details

### Course title

Film & Media: 5 BBC Films Revisited

### Course code

Q00015238

### Course date

Start: 10/07/24

End: 31/07/24

### Number of classes

3 sessions

### Timetable

Wed 10th Jul, 14:00 to 16:00

Wed 17th Jul, 14:00 to 16:00

Wed 24th Jul, 14:00 to 16:00

### Tutor

George Cromack

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Qualification name & awarding organisation**

Film & Media: 5 BBC Films Revisited ()

## **Level of study**

Intermediate

## **Course overview**

A friendly and accessible exploration boasting a second offering of five more recent cinematic works produced by BBC Film, promoting knowledge, understanding and appreciation and confidence regarding film and cinema, also literacy skills, critical thinking and well-being in general. We examine, discuss and compile a critical journal reviewing a selection works from BBC Film promoting knowledge, understanding and appreciation of film but also critical thinking, literacy skills and well-being, considering running themes and techniques whilst also highlighting specialist language and terminology, advancing literacy, communication skills and confidence in delivering informed feedback.

## **Course description**

We all like to feel we know what to expect from a 'BBC Film' - but our views often differ. Founded in 1990 as 'BBC Films' (rebranded 'Film' in 2020) the intention was to produce films capable of 'competing with Hollywood'. Arising from the general feeling that stand-alone T.V plays were becoming too expensive. We consider how the realist aspect becomes just one thread of the varied and sometimes fantastical body of work under the BBC Film banner. Issues of quality and 'heritage' are never far away - what is really meant by this? Some appear keen to balance entertainment with 'safe' box office appeal yet also be seen as continuing the portrayal of relevant, lesser explored, social issues. There are hits and misses (why) fantasy, intrigue and revelation – but what are the reoccurring features of a BBC film? Are they evolving and do we really want them to 'compete with Hollywood'? Some of selection mixing genres, style, nurturing new talent taking and even causing press sensation – are they taking what we may expect of a BBC film into new directions? Little Joe (2019), Testament of Youth (2014), After Love (2020), Sorry We Missed You (2019), The Lost King (2022).

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/film/10-july-film-media-5-bbc-films-revisited>*