

Course details

Course title Personal Development: Intermediate :Storytelling for Confidence

Course code Q00014914

Course date

Start: 20/05/24 End: 15/07/24

Number of classes

8 sessions

Timetable

Mon 20th May, 12:30 to 14:30 Mon 3rd Jun, 12:30 to 14:30 Mon 10th Jun, 12:30 to 14:30 Mon 17th Jun, 12:30 to 14:30 Mon 24th Jun, 12:30 to 14:30 Mon 1st Jul, 12:30 to 14:30 Mon 8th Jul, 12:30 to 14:30

Tutor

Patrick O'Reilly

Fee range

Free to £67.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it! In venue

Venue

LCF Lincoln LNER Stadium Lincoln LN5 8LD

Level of study

Intermediate

Course overview

This course will lead on from the beginners: Storytelling for Confidence and allow learners to further develop the skills they have learnt from that course. It will delve deeper into the art of storytelling and enable students to create stories with more depth and meaning. Through interactive sessions, individuals will learn to structure narratives, develop characters, and evoke emotions in a supportive environment. Each class fosters creativity, confidence, and communication skills, empowering participants to share their unique perspectives and experiences. Learners will also get an opportunity to further develop their English language skills and also have fun in an interactive and creative environment.

Course description

Following on from the beginners course in Storytelling for confidence, the intermediate course will further develop ideas and themes previously touched upon and give students an opportunity to add more depth, texture and context to their stories. Students will develop their characters further and look at creating interesting situations and scenarios to put them into, then look at the emotional and intellectual impact these situations and events may have on the characters. Topics covered on this course include -

- Action scenes, danger and peril!: How do characters react to extreme situations? How do characters overcome adversity and danger and how will it affect them?

- Story Tropes: How did they develop? What are the main tropes? What do they mean?
- Character Arcs: How do characters develop? What and how do situations affect characters?
- Role Playing: Starting adventures with created characters!
- Autobiographical Tales: Creating stories that are based on individual experiences

- Storytelling Media: What types of media can be used for telling stories? The difference in each media method

Again this next stage of storytelling will further enhance and develop the learners English language skills and provide more opportunities to create engaging and entertaining stories. Learners will gain confidence through this ability to create characters and stories and infuse them with aspects of themselves and their experiences

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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