

## Course details

### Course title

History: Art and About: The Pubs of Early Modern London

### Course code

Q00014838

### Course date

Start: 04/07/24

End: 04/07/24

### Number of classes

1 sessions

### Timetable

Thu 4th Jul, 12:00 to 14:00

### Tutor

Anna Cusack

### Fee range

Free to £10.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Meeting Point: The Ship Tavern  
The Ship Tavern  
12 Gate St  
London  
WC2A 3HP

## **Level of study**

Beginners

## **Course overview**

Part of the WEA Art and About Festival 2024! This walk begins in Holborn and moves through the City of London finishing in London Bridge at the last galleried pub of the metropolis, The George Inn. It considers the imprint drinking establishments have left on London and explores the buildings themselves and some of the characters who frequented these establishments. Each participant in the walk will receive a handout with information about each stop they can refer back to in their leisure. We finish with a debrief in the pub! We will meet in front of The Ship Tavern behind Holborn Station at midday. I will have a red folder with me!

## **Course description**

The changes the metropolis experienced across the sixteenth, seventeenth, and eighteenth centuries are mapped onto the drinking house. Starting with a pub that doubled up as a Catholic church during the Reformation, complete, it is said, with priest holes. Passing pubs where the Dutch sailors drank while their ships sat at the exit of the river Fleet, one of London's lost rivers, and places where notorious criminals once sat.

Samuel Pepys, the famous seventeenth century diarist, frequented many of the establishments we will explore along with a whole host of other colourful characters

including the criminal and prison escape artist Jack Sheppard. Drinking establishments were the location of plots, intrigue, good fellowship, song, and dance. Ballads adorned the walls and these too have stories to tell.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/humanities-science/history/4-july-history-art-and-about-pubs-early-modern-london>