

## Course details

### Course title

Music Appreciation: Major and Minor Composers

### Course code

Q00013312

### Course date

Start: 19/04/24

End: 28/06/24

### Number of classes

10 sessions

### Timetable

Fri 19th Apr, 9:45 to 11:45

Fri 26th Apr, 9:45 to 11:45

Fri 3rd May, 9:45 to 11:45

Fri 10th May, 9:45 to 11:45

Fri 17th May, 9:45 to 11:45

Fri 24th May, 9:45 to 11:45

Fri 7th Jun, 9:45 to 11:45

Fri 14th Jun, 9:45 to 11:45

Fri 21st Jun, 9:45 to 11:45

Fri 28th Jun, 9:45 to 11:45

### Tutor

Simon Haworth

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Qualification name & awarding organisation**

Music Appreciation: Major and Minor Composers ()

## **Level of study**

Beginners

## **Course overview**

In this course you will listen to, explore and enjoy a wide range of classical music from its earliest eras through to the present day by well-known and more marginal composers. In doing so you will engage with several individual works in different forms in each session thinking about the circumstances of and reasons behind their creation, and the particulars of the sonic landscape they offer through ideas such as genre, style, technique and arrangement, this will set the musical piece in context and also dive into the way the piece was constructed. To complement this we will also pay attention to the life and background of each different composer and how their approach to composition contributes to a distinctive oeuvre. You will also listen to examples of music from other genres such as jazz, film music, contemporary/neo/post-classical, ambient and electronic music.

## **Course description**

If you have a love of classical music and want to know more, this course is for you! In this course you will listen to, explore and enjoy a wide range of classical music from its earliest eras through to the present day by well-known and more marginal composers. In doing so you will engage with several individual works in different forms in each session thinking about the circumstances of and reasons behind their creation, and the particulars of the sonic landscape they offer through ideas such as genre, style, technique and arrangement, this will set the musical piece in context and also dive into the way the piece was constructed. To complement this we will also pay attention to the life and background of each different composer and how their approach to composition contributes to a distinctive oeuvre. You will also listen to examples of music from other genres such as jazz, film music, contemporary/neo/post-classical, ambient and electronic music in a supportive atmosphere and with a knowledgeable tutor who has presented courses around this subject many times. It is hoped that you will take the learning and analysis you have

gained in this course back to your community to do some work there with others or that it may foster some further learning. No experience is necessary, just bring yourself and your love of music!

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/music/19-april-music-appreciation-major-and-minor-composers>