

Course details

Course title

Art Practical: Art and About - Sketching and Watercolour in London Parks

Course code

Q00014325

Course date

Start: 07/06/24

End: 14/06/24

Number of classes

2 sessions

Timetable

Fri 7th Jun, 10:30 to 12:30

Fri 14th Jun, 10:30 to 12:30

Tutor

Joy Girvin

Fee range

Free to £20.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Regents Park Queen Elizabeth Rose Garden
Regents Park
London
NW1 4NR

Level of study

Beginners

Course overview

Part of the WEA Art and About Festival 2024! Have you always been afraid to draw outside in public? This course will give you confidence to sketch outside with tips on how to draw quick sketches of moving people from location in London Parks starting in Regents' Park Rose Garden; there will be sketching and watercolour demonstrations, combined with drawing theory, showing ways to use a variety of materials and different styles of drawing from thumb nail sketching to building up a final composition . In session two we will work in St James Park ; bringing out Watercolour and fine liner techniques to add to your art skills, tackling geese, trees , people and the lake.

Course description

Meeting at Queen Elizabeth's Rose Garden or the café if raining; the first session is in the inner circle in Regents Park; sketch on location with techniques shown on how to draw people and link them into their surroundings you will also develop composition skills and layering colour with chalk pastel. Ways to create rhythm to lead the eye around your drawing and painting sketches will be shown. The sketching sessions will help you capture the mood and atmosphere of the gardens using tonal contrast to show light and shadow in charcoal, chalk pastel or fine liner pen.

Session Two will be in St James Park; meet at the café next to the lake. We will develop drawing with watercolour techniques; how to mix colour and use colour contrasts for light and shadow on foliage picking out colours of the surroundings. How to sketch or add an outline in fine-liner and build up watercolours from quick initial sketches. Ways to proportion and draw things in scale and where to start; ways of capturing the main shapes of the composition and then building up with transparent layers of glazes will be shown. You need to bring your own art materials, a small folding seat or plastic bag to sit on a bench, sketch book A4 or A3 of sugar paper for pastels, pencils HB, 2B , 5B, charcoal and a putty rubber, or a charcoal pencil, artists chalk pastels. sugar or pastel paper, tissue for cleaning, fixative or hairspray. Watercolour Equipment and a pen fine liner for Session 2 and 300gm paper.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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