

## Course details

### Course title

Music Making: Music Theory Advanced

### Course code

Q00014133

### Course date

Start: 16/04/24

End: 16/07/24

### Number of classes

12 sessions

### Timetable

Tue 16th Apr, 10:00 to 12:00  
Tue 23rd Apr, 10:00 to 12:00  
Tue 30th Apr, 10:00 to 12:00  
Tue 7th May, 10:00 to 12:00  
Tue 14th May, 10:00 to 12:00  
Tue 4th Jun, 10:00 to 12:00  
Tue 11th Jun, 10:00 to 12:00  
Tue 18th Jun, 10:00 to 12:00  
Tue 25th Jun, 10:00 to 12:00  
Tue 2nd Jul, 10:00 to 12:00  
Tue 9th Jul, 10:00 to 12:00  
Tue 16th Jul, 10:00 to 12:00

### Tutor

Lorna Poole

### Fee range

Free to £88.80

## How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## Venue

Online

## Level of study

Advanced

## Course overview

Explore music theory in a supportive online group! This course is designed for those who have a good foundation knowledge of Western music theory and who would like to explore more advanced topics relating to sheet music, scales, melody and harmony. This course will also branch out from traditional Western music theory and explore some of the music theory of other cultures that has become integrated and fused with our own. Students will have the opportunity to use a range of practical exercises at home, using their own digital app, piano or keyboard.

## Course description

Weekly classes will run on Zoom, supported by the WEA's digital learning platform Canvas.

We will explore various aspects of Western musical theory, from rhythm to melody and harmony, and discuss how these features can be applied to either creating music or analysing an existing piece of music. This course will also branch out from traditional Western music theory and explore some of the music theory of other cultures that has become integrated and fused with our own. Students will have the chance to try out a range of practical exercises at home, either using their own piano/keyboard or a digital app.

Since this course requires existing knowledge, your tutor will undertake an initial assessment with you at the start of the course in the form of a short general knowledge quiz.

Here is some guidance for the kind of foundation knowledge that will be needed for this course:

- An ability to confidently read notes in the treble clef and some awareness of the bass clef

- A basic understanding of the Western key signature system and how this links to scales
- An understanding of note values and the basics of time signature

Please note: This course would not be suitable for complete beginners.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/music/16-april-music-making-music-theory-advanced>