

Course details

Course title

Art Practical: Beginners' - Portraiture Painting

Course code

Q00014044

Course date

Start: 26/04/24

End: 05/07/24

Number of classes

10 sessions

Timetable

Fri 26th Apr, 14:30 to 16:30

Fri 3rd May, 14:30 to 16:30

Fri 10th May, 14:30 to 16:30

Fri 17th May, 14:30 to 16:30

Fri 24th May, 14:30 to 16:30

Fri 7th Jun, 14:30 to 16:30

Fri 14th Jun, 14:30 to 16:30

Fri 21st Jun, 14:30 to 16:30

Fri 28th Jun, 14:30 to 16:30

Fri 5th Jul, 14:30 to 16:30

Tutor

Frank Ferrie

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Qualification name & awarding organisation

Art Practical: Beginners' - Portraiture Painting ()

Level of study

Beginners

Course overview

To introduce students to the art of portraiture in a relaxed and supportive environment. This course takes students through the basics of sketching and then painting faces to gain a good likeness. It provides step by step instructions on positioning the features, the use of light and shade as well as colour mixing. This portraiture course is suitable for both beginners as well as experienced students. The course will provide you with an understanding of the methods, materials and concepts required to create both drawn and painted portraits. We will be using a variety of drawing and painting materials. Basic anatomy, colour mixing, paint application and ways of looking will all be discussed.

Course description

Based on acrylics, this course introduces all the basic techniques used in portraiture from drawing the face and shoulders to painting the full and half-body portrait. Working from enlarged photographs, students learn to accurately transfer and draw the head, neck and face and to use light, shade and colour to create a good likeness. Supported by detailed handouts the course explains how the technical side of portraiture (like colour mixing for naturalistic skin tones, chiaroscuro and measuring proportions) can support more intuitive and individual approaches to the subject. The course finishes with a personal painting project.

Using a simplified, structured, and step-by-step approach, students will learn the skills and techniques necessary to be able to paint portraits. Creating portraits that have a convincing sense of shape, form and colour is difficult to do, and this course looks at various techniques used to do this. By learning to interpret the human head into its abstract elements (shape, tone & colour), you will gain confidence in how to paint portraits in a structured and methodical manner. The course offers a balance between traditional academic techniques (used by the old masters); and also

more contemporary approaches focusing on mark making and paint texture.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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