

Course details

Course title

Art Practical: Mixed Media Collage

Course code

Q00013913

Course date

Start: 24/04/24

End: 29/05/24

Number of classes

6 sessions

Timetable

Wed 24th Apr, 11:00 to 12:30

Wed 1st May, 11:00 to 12:30

Wed 8th May, 11:00 to 12:30

Wed 15th May, 11:00 to 12:30

Wed 22nd May, 11:00 to 12:30

Wed 29th May, 11:00 to 12:30

Tutor

Abi Kremer

Fee range

Free to £33.30

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

We will learn how to make Mixed Media Collage art that is unique and experimental, using collage including torn and cut paper, printed materials, chalk pastels, watercolour, and acrylics. Advice will be given on materials on the course, but please have some magazines/printed material to cut up for the first session and a glue stick plus sketching paper (minimum 170g/m) and pencil/charcoal. Artists studied will include Kurt Schwitters, Picasso, Braque, Eileen Agar and countless contemporary artists. Have fun and make imaginative, experimental art in a friendly like-minded group. Suitable for complete beginners and improvers.

Course description

Learning about Mixed Media Collage is a fascinating and rewarding topic; it tracks an evolving story looking at different ages, from the Victorian innovators making valentine cards, through to Cubism and Surrealism, right up to the 21st Century. This course will also introduce you to some lesser known female artists who have been formerly neglected by the art establishment including Dorothea Tanning, Eileen Agar and Pauline Boty. Inspired by these examples, shown at the beginning of each lesson in an interactive visual presentation, we will develop skills in a range of mixed media, including drawing inks, chalk and oil pastels, watercolour, acrylic, collage including torn and cut papers, magazines, and a range of glues. The tutor (a professional exhibiting abstract artist) will show a filmed demo to give you an example of how to achieve this (and sometimes what not to do!) The group will then be directed to carry out the task, having been placed in a 'breakout room' in which a smaller selection of students gathers in order to be given appropriate advice and direction from the tutor. You get to see how the others are doing, which can be fascinating - everyone will have a different approach – the emphasis will be on adventurous experimentation. This course is for complete beginners and those looking to improve their skills and develop their own style and imagination.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government

funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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