

Course details

Course title

Literature: Uncovering the World of Myth

Course code

Q00013311

Course date

Start: 19/04/24

End: 28/06/24

Number of classes

10 sessions

Timetable

Fri 19th Apr, 12:30 to 14:30

Fri 26th Apr, 12:30 to 14:30

Fri 3rd May, 12:30 to 14:30

Fri 10th May, 12:30 to 14:30

Fri 17th May, 12:30 to 14:30

Fri 24th May, 12:30 to 14:30

Fri 7th Jun, 12:30 to 14:30

Fri 14th Jun, 12:30 to 14:30

Fri 21st Jun, 12:30 to 14:30

Fri 28th Jun, 12:30 to 14:30

Tutor

Simon Haworth

Fee range

Free to £74.00

Venue

Online

Qualification name & awarding organisation

Literature: Uncovering the World of Myth ()

Level of study

Beginners

Course overview

In this 10-week, online course learners will read, explore and enjoy stories from an array of the great texts that belong to the mythic traditions of the Classical world and wider antiquity; you will consider the hold that mythology continues to have over the modern mind, thinking about how and why these works and stories still resonate today and have persisted for so long, as well as setting them against their own time and seeking to understand their original intent. In doing so we will think about genre, style and form, as well as considering authorship and culture through appraising the backgrounds and context of each text, and particular writers, whilst also looking into more modern art and culture that has been influenced by and reworked these myths, this will add crucial context but also dive into the modern reading of the texts and myths. All texts will be read in English translation in a supportive atmosphere and with a knowledgeable tutor

Course description

If you want to know about the world of myth through texts of the time, then this course is for you! In this 10-week, online course learners will read, explore and enjoy stories from an array of the great texts of that belong to the mythic traditions of the Classical world and wider antiquity; you will consider the hold that mythology continues to have over the modern mind, thinking about how and why these works and stories still resonate today and have persisted for so long, as well as setting them against their own time and seeking to understand their original intent. In doing so we will think about genre, style and form, as well as considering authorship and culture through appraising the backgrounds and context of each text, and particular writers, whilst also looking into more modern art and culture that has been influenced by and reworked these myths, this will add crucial context but also dive into the modern reading of the texts and myths. All texts will be read in English translation in a supportive atmosphere and with a knowledgeable tutor, it is hoped that you will take your new-found learning to your community and work with others or continue further learning, No experience is necessary, just bring yourself and your enthusiasm!

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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