

## Course details

**Course title**

Art Appreciation: Local Artists Colchester Part 2

**Course code**

Q00015386

**Course date**

Start: 17/05/24

End: 21/06/24

**Number of classes**

5 sessions

**Timetable**

Fri 17th May, 10:15 to 12:15

Fri 24th May, 10:15 to 12:15

Fri 7th Jun, 10:15 to 12:15

Fri 14th Jun, 10:15 to 12:15

Fri 21st Jun, 10:15 to 12:15

**Branch**

Colchester Branch

**Tutor**

Abbie Cairns

**Fee range**

Free to £42.00

**How you'll learn**

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Castle Methodist Church (Colchester)  
Maidenburgh Street  
Colchester  
CO1 1TT

## **Level of study**

Intermediate

## **Course overview**

This 5-week course delves into the works of five local artists, featuring Cedric Morris, Aline Gowen, Roderic Barrett, Richard Beford, and Mildred Blakiston. Each week explores key art concepts including, colour and composition through samples of their work. You will engage in group discussions, take notes, and recall information. By the end of the course, you will be able to notice significant local artists, describe their artistic methods, spot similarities and differences among local artists, deconstruct essential components of artworks, and select a preferred piece based on personal opinion.

## **Course description**

This 5 week course focuses on five local artists whose work is held in the permanent collection of Colchester Art Society. Each week view samples of the work of notable artists including painter Cedric Morris, landscape painter Aline Gowen, oil painter Roderic Barrett, sculpture Richard Beford, and painter Mildred Blakiston. Each artist will be explored with key art concepts including composition, use of colour, symbolism, and more. Each week you will explore concepts through group discussion. You will be encouraged to take notes and recall information over the 5 weeks. By the end of the course, you will be able to notice significant local artists, describe their artistic methods, spot similarities and differences among local artists, deconstruct essential components of artworks, and select a preferred piece based on personal opinion.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our

education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/art-history/17-may-art-appreciation-local-artists-colchester-part-2>*