

Course details

Course title

Creative Writing: Introduction To Creative Writing – Beginners

Course code

Q00014694

Course date

Start: 04/06/24 End: 16/07/24

Number of classes

7 sessions

Timetable

Tue 4th Jun, 18:00 to 20:00 Tue 11th Jun, 18:00 to 20:00 Tue 18th Jun, 18:00 to 20:00 Tue 25th Jun, 18:00 to 20:00 Tue 2nd Jul, 18:00 to 20:00 Tue 9th Jul, 18:00 to 20:00 Tue 16th Jul, 18:00 to 20:00

Tutor

Michelle Lee

Fee range

Free to £51.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Qualification name & awarding organisation

Creative Writing: Introduction To Creative Writing – Beginners ()

Level of study

Beginners

Course overview

Anyone can write. If you have competence in English skills then this 6 week online course is for you. Perhaps you never got around to pursuing creative writing after leaving education. Maybe you're attempting to get into it now but find yourself a little lost. Following a warm welcome into a studious and supportive classroom community, a variety of engaging activities – both solo and collaborative – will help you improve skills, gain confidence, and achieve your goals. A range of multimedia references and utilities will be implemented throughout the course, complimenting a weekly extracurricular routine and active learning environment. You will also receive feedback and constructive critique from the tutor and your peers per the exercises and your desired guidance as well as support toward publication upon request.

Course description

Creative Writing permits us to tell stories. Storytelling is a powerful tool in society, often taken for granted, transformable for any form, many mediums, and numerable audiences. Stories can entertain, inform, educate, scare, amuse, and otherwise stimulate on an emotional and cerebral level. Imagination soars, unusual topics are explored, and important debates may take place. Whether it be a short story, a novel, a poem, or a script; creative writing gives individuals a voice and the power to create lifeforms and construct complex worlds.

So, how do we get started? Can we fit it around an already busy lifestyle? Where can we find inspiration? What methods can we implement to stay motivated? Is it possible to overcome writer's block? In a sea of popular authors, how can I expect to make a difference? These questions and more will be explored within this short course.

In reference to creative-writing basics such as vocabulary, grammar, wordplay, figurative language, action, description, and show-don't-tell, a variety of prompted exercises will ease students into a social and productive classroom environment. Peer support with an emphasis on friendly and constructive feedback will enable prospective authors to learn from one another whilst working toward personalised goals. Attendees can expect a wide range of literary excerpts

including 'Hound Of The Baskervilles' by Sir Arthur Conan Doyle, 'S' by JJ Abrahms, 'Disgrace' by JM Coetzee, 'Sombrero Fallout' by Richard Brautigan

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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